

202X - 2023

Herrzen Online Portfolio

Painting for Comedown

BY JAN-FREDERIC CHAMIER



Hello there!

Jan-Frederic Chamier, also known as Herrzen, is a versatile artist and savant. He was born in 1989 and grew up in Essen (Germany), where he, as part of a dysfunctional family of artists, found formless inspiration in a dynamic urban environment.

Art today plays the leading role in his life after surviving a severe covid infection in 2020, dealing with the consequences and a change in cognitive function.

In general Herrzen does not plan in advance what pictures will look like. What matters to him are the differences in between. He often says that we all make and gonna make mistakes.

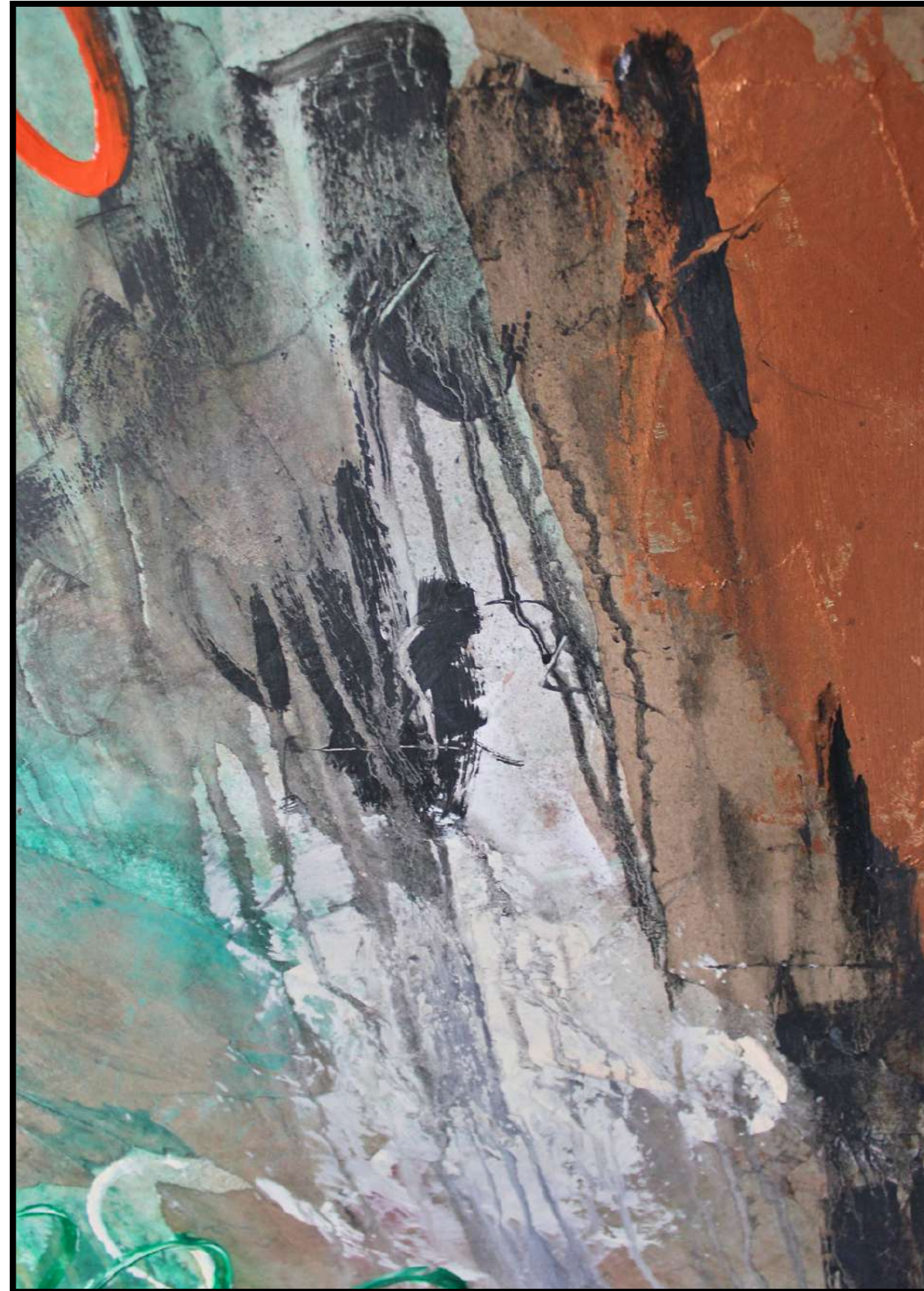
Expressing himself through art leads him to a deep state of bliss, creativity and freedom. His paintings invite the audience to be themselves for the moment and to see their own experience and feelings, but also to talk openly about themselves and them, to connect with others. Because let's be honest. We are all unique and one person cannot look into another.

Herrzen



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**A painting is
finished when
it has lived.**



Until 2020, Herrzen worked as a software engineer in the field of robotics and programming autonomous cars and embedded devices for rail vehicles on an international level. During his rehabilitation, it became clear that he would not be able to continue working as an engineer overall.





JAN-FREDERIC CHAMIER

HALTIRAGE

80 X 60 CM

ACRYLIC MIXED ON CANVAS

JAN 2022



JAN-FREDERIC CHAMIER

VERBINDUNGSABBRUCH

70 X 100 CM

ACRYL MIXED

SEP 2022



JAN-FREDERIC CHAMIER

ALPINOALA
40 X 40 CM
ACRYLIC ON CANVAS
JAN 2024

For his colorful works and a maximally free design process, Herrzen prefers to use spontaneously mixed acrylic paints and lacquer/oil combinations, as well as textured pastes enriched with sand, earth or metal particles. The main thing is to be free, sometimes using colors that don't fit but in series. By no means according to a textbook, ideology or perfectionism. *Brainsolet* as he says. Only in this way does this free and unique process lead to a comedown that allows Herrzen to be absolutely at one, feeling complete.



JAN-FREDERIC CHAMIER

DOPPELHOMME
40 X 40 CM
ACRYLIC ON CANVAS
OCT 2023

HERRZEN-ART.DE



#Diversity

To be being guided by the creative flow that is just loved and not defined.
Reacting freely and intuitively to what you have created, integrating materials, not
lingering in plans, moving forward to homage that life is - different.





THANK YOU



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